



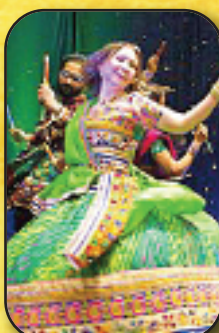
Chrism Mass

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Fire in school

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Bedford's new Icon

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Arise, Sir Bernard

On 17 March 2018, Bishop Peter visited Holy Cross Parish in Bedford. He was there to celebrate Mass and to invest Bernard Waddingham of Holy Cross as a Knight of the Pontifical Order of Saint Gregory the Great. As Bishop Peter said, Bernard and his wife Margaret have worked for the parish, schools, the Diocese and for the Church nationally and internationally. The church was full for the Mass, with many of Margaret and Bernard's family present, together with parishioners,

friends and members of the Catholic Union of Great Britain, Dames and Knights of St Gregory, Dames and Knights of the Holy Sepulchre and the Catenian Association. Concelebrants were Margaret's cousin, Fr Mark White CP, Canon Seamus Keenan, Parish Priest Fr Wayne Coghlin and former Parish Priests Frs Tony Brennan and Jonathan Hill, assisted by Deacon Crispin Walkling-Lea. Mass was followed by a light lunch in the parish hall. Brr! It was a very cold morning!



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News beyond Northampton

The most significant finds of biblical archeology

Epic of Gilgamesh

In 1872, George Smith announced he had discovered an Assyrian account of a flood among tablets stored in the British Museum from excavations of mid-seventh-century-BC Nineveh. Called the Epic of Gilgamesh, the story comprises 12 tablets, with one tablet containing a tale of a great deluge.



The hero of the flood, a man named Utnapishtim, relates an episode to Gilgamesh. He explains how the god Ea warned him about an approaching judgment and told him to build a boat to save his life from the watery onslaught. As the tale unfolds, the epic in some respects is nearly identical to the biblical narrative of Noah in Genesis 6–9. This discovery created quite a stir among biblical scholars of the nineteenth century, and even today scholars continue to puzzle over and debate the obvious parallels between the two.

Hezekiah's Tunnel

The most dependable water source for the city of Jerusalem during the Israelite settlement was the Gihon Spring. However, its location outside the city walls was problematic. During an attack or siege, the inhabitants

were cut off from their vital water source. In 1867, explorer Charles Warren discovered a vertical shaft cut through bedrock allowing the people of Jerusalem to reach the waters of the Gihon Spring from behind the city walls. This shaft was probably built originally by the Jebusites and may be how David's soldiers captured the city from them (2 Sam. 5:6-8). A new water system employing part of the earlier one was built by Hezekiah near the end of the eighth century BC due to an Assyrian military threat. Hezekiah's tunnel sloped gently away from the Gihon Spring to allow water to flow from it to the Pool of Siloam inside the city walls.



Hezekiah's tunnel was cut by two teams digging toward each other from opposite ends. It was not chiseled in a straight line but was serpentine due to frequent shifts in terrain. The two teams made adjustments as they drew near each other and heard the picks of the other team. An inscription 20 feet (6 m) from the Siloam Pool has been discovered that describes the meeting of the two cutting teams.

Dead Sea Scrolls

In 1947, shepherds stumbled upon a cave in a rugged, arid area on the western side of the Dead Sea. What they discovered was soon proclaimed the greatest archaeological find of the twentieth century. Over the next few years, other similar remote caves in the area were found. What did these caves contain? Over 800 fragmentary documents, mainly consisting of Hebrew writings on leather (with a few on parchment), including fragments of 190 biblical scrolls. Most of these are small, containing no more than one-tenth of a book; however, a complete Isaiah scroll has been found. Almost every OT book is present, and there are also other writings valued by the community that dwelt in those caves.



It appears the earliest scrolls date to the mid-third century BC, and most to the first or second centuries BC. Perhaps the greatest contribution of this find is to our understanding of the transmission of the biblical text. It is encouraging to note that the differences are minimal between the OT texts of the Dead Sea Scrolls and various editions of the Hebrew texts produced a thousand years later and used today, involving the smallest textual details. The meaning of the text itself is not affected by these differences.

bar, called the patibulum. The crucified man was placed with his back over the stipes crucis, and his hands were nailed to the patibulum.

According to archaeologists, the nails must have been driven through the wrist because the palms could not have supported the man's weight. He was affixed to the cross also by his feet, in a way different from what is commonly thought. The Roman executioner made a crude, rectangular frame of wood in which the heels of the victim were pressed. Then an iron nail was driven through the right part of the frame, through the man's calcanei—the largest tarsal bones in the foot—and then through the left part of the frame. The free end of the nail was then bent by hammer blows. This find gives archaeologists further insight into Roman crucifixions.

Moabite text

In 1868, a missionary in Jerusalem found a stone tablet for sale that appeared to be from ancient times. On the tablet is a text written in Moabite dating to the ninth century BC. The text begins, "I am Mesha son of Chemosh, king of Moab." Prominent in the text is the king's version of a war fought with Israel in 850 BC, in which Moab revolted against King Jehoram of the northern kingdom of Israel soon after the death of Ahab. The Bible records the same incident in 2 Kings 3. The two accounts differ in perspective. Mesha emphasizes his victories over Israel in capturing cities under Israelite control. The biblical writer, to the contrary, highlights Israel's successful counterattacks against the Moabites.



Crucifixion

We are well aware of Roman methods of crucifixion of the first century AD—not only from written records but also from the remains of a crucified man discovered at Givat Hamivtar, a site just outside Jerusalem. The cross consisted of two parts: the upright bar, called the stipes crucis, and the horizontal

Getting into print

Send news reports, photos and other material to the editor, Fr. Paul Hardy, St. Edward's, Burchard Crescent, Shenley Church End, Milton Keynes MK5 6DX (vine01@btopenworld.com).

We promise to print your news as soon as we can find space for it. Material should be emailed whenever possible. If this cannot be done for digital pictures they should be sent to us on disc. Send photographs in jpg format, as separate attachments, and not embedded in Word documents. Urgent and dated items should reach us by the first Sunday of the month before publication.

A booklet of advice on writing news reports for The Vine is available on request.

Parental permission must be sought before photographs of children are sent for publication. While we accept unsolicited feature articles, we reserve the right to edit the text or not to publish. Letters for publication must include a name and address, which will be omitted on request.

The content of each issue is decided by the editor.

Views expressed in The Vine are not necessarily those of the editor or of the diocese. The publisher of The Vine deals with all advertising. To place an advert ring 01440-730399. For difficulties with distribution contact the editor.

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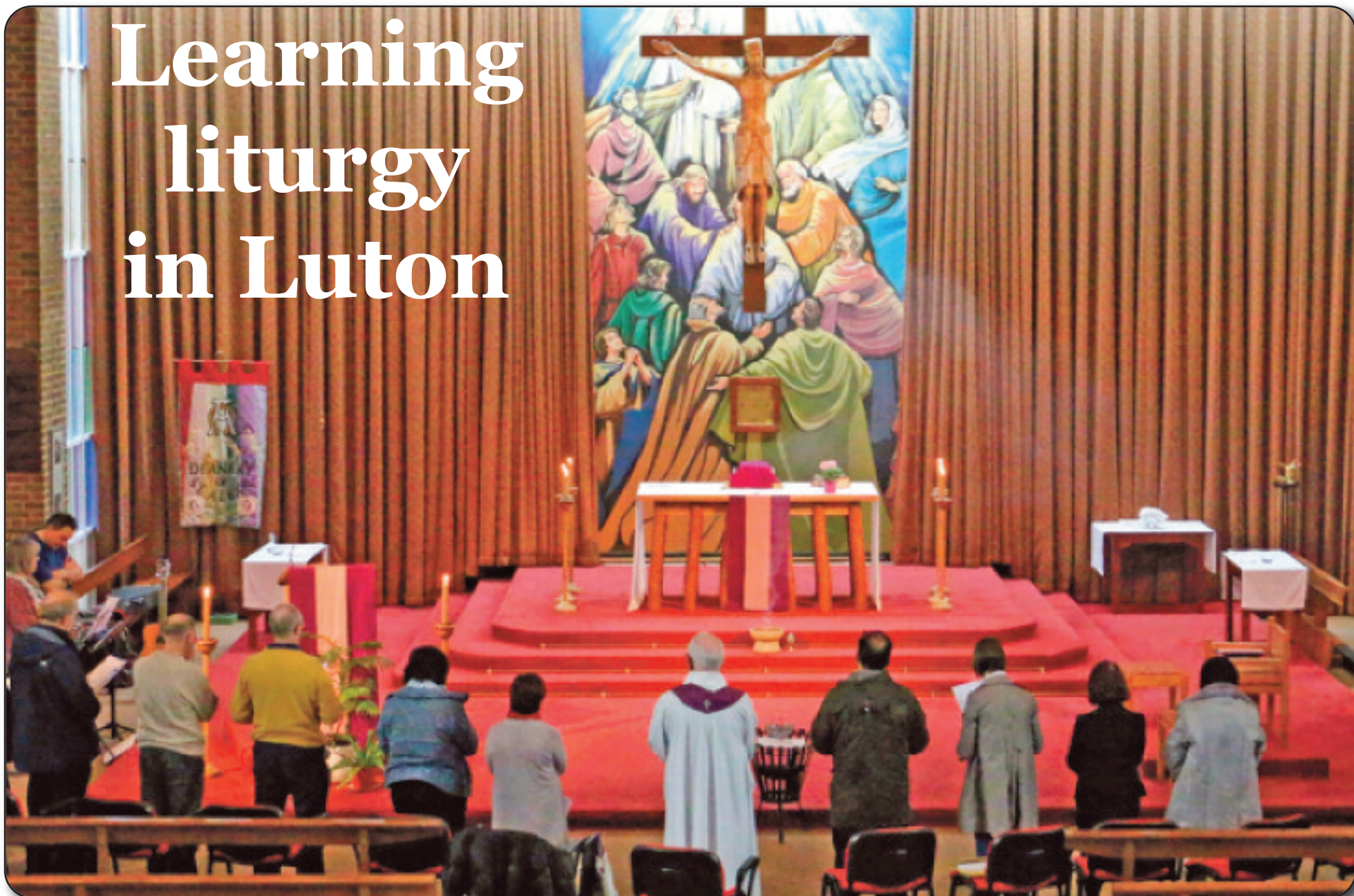
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Learning liturgy in Luton



The first of three national SSG Spring Gatherings took place at NORES in Luton on 10th March and attracted singers and church musicians from across the diocese and beyond. As Chairman of the Society of St. Gregory, Monsignor Kevin McGinnell welcomed us and began by exploring the principles to be considered and remembered when preparing the Liturgy and making it a worthy celebration for all. At the heart of the Liturgy, which is both complicated and simple at the same time, many things are demanded of us and of the celebrant. By focusing on inclusion and repetition, creating a harmonious balance and rhythm, it should feel Catholic and familiar, whilst being dignified and at one with the Church beyond our doors.

Martin Barry, Director of Music from Salford Cathedral, invited us all to discuss and choose music for four different Sundays of the church year, by giving us the readings and antiphon texts to look at first, rather than beginning with lists at the back of a hymn book. Ways of marking the liturgical seasons of Advent, Eastertide, Ordinary Time and the Feast of the Baptism of the Lord were reflected not only in the hymn texts but also in our choice of different settings of the Acclamations for a season, not just a Sunday.

Paul Wellicome, a parish music director and composer from Birmingham Archdiocese, led singers through a variety of styles of psalm-singing in his workshop. These ranged from Latin plainchant, through Bévenot and Gelin-eau to contemporary settings.

Members of the Filipino choir from Woburn Sands were pleased to learn a lively hymn, "We are sent into the world", by Filipino composer Fr Ricky Manalo and the session concluded with some simple ways of sustaining the singing during the Communion Procession.

At the same time, another group chose to look at various texts in a workshop led by Mgr Kevin McGinnell, who is also parish priest at the Holy Ghost Church next door to NORES. Starting with the Eucharistic Prayer, we were amazed to learn that there are 14 in current use (and many more in the Ambrosian Rite used in Milan). We looked at its structure and its origins, and now understand much better the different parts and their significance. We also talked about the need for reflection to absorb the words – and the value of silence, if only for a few moments, rather than rushing breathlessly on.

At the end of an enjoyable and thought-provoking day, participants gathered for Mass around the sanctuary, with a renewed understanding of the ministries exercised in our parishes. The SSG exists to promote the study, understanding and good practice of music and liturgy in the RC Church.

As well the Spring Gatherings, there is a great opportunity to learn more at the annual SSG Summer School. This year's will be at Belsay Bridge Conference Centre, Ditchingham, Suffolk from 1-4 August. It is an experience not to be missed for someone in your parish. Details from www.ssg.org.uk

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Catenians' Public Speaking challenge for students

The Catenian Association 6th Form Catholic Schools Public Speaking 2018 Challenge, Province 14 Regional Final attracted the largest number of schools ever. This provincial competition first trialled in 2016 attracted fourteen students from seven schools. They competed for a place in the national final to be held in Manchester next September. Many fellow students and Catenians supported the final and all praised the high standard of speakers.

Hosted by the University of Hertfordshire and staged in their impressive auditorium, first place was won by Hannah Meek from John Henry Newman, Stevenage, who spoke on the "The Power of Words". Head Teacher, Mr Clive Mathew said "We are very proud of Hannah and her achievement. She is an excellent ambassador for the school and we hope that she continues to pursue public speaking in the future."

Runner Up was Nana Edjekoomhene, a 6th form student at St Paul's Catholic School Milton Keynes, who spoke on "What worries me about the future". Teacher, Emma Exelby,

congratulated Nana and said how much all her students enjoyed the experience and they will definitely enter a team again next year. The independent judges were; Chair, Mrs Penny Carey LLM LLB Solicitor, Dean of School, Hertfordshire Law School, Mr John Coleby, CEO of Caritas, Westminster and Mr Paul McHugh, Secondary School RE Advisor, The Diocese of Northampton. Penny said "We all enjoyed it very much and thought the standard of speaking was really excellent" adding "I'm already looking forward to next year's competition".

Participating students and schools were:

Angel Munge and Ikenna Eni, Nicholas Breakspear, St Albans.

David McPadden and Sean Waters, St Mary's Catholic School Bishop Stortford.

Sam Tenny and Gloria Moyumb A Kaswing, Cardinal Newman Luton. (last year's Province 14 winner)

Bobby Mugo and Stanley Chinegwu St Ignatius College, Enfield.

Chanelle Cleland, and Emma Jo Adu-Mensah, St Anne's School, Enfield.

Nana Edjekoomhene (runner-up) and Claudia Leask, St. Paul's Catholic School, Milton Keynes.

Hannah Meek (winner) and Esther Knell, John Henry Newman, Stevenage.

Organiser Dennis Cooper said "This 6th form schools public speaking challenge is growing into a significant annual event, and the quality of presentations gets better each year. The facilities offered by the University of Hertfordshire gave us a venue worthy of the high standard the students have set".

Province 14 President Nando Braz, (pictured) acknowledged the support and hard work of the all the teachers who help to make the event so successful and thanked participating schools for their support. He added, "The Catenian Association is proud to support our young people in this way".

Schools interested in taking part next year should email denniscooper238@btinternet.com

Picture left to right
Mrs Penny Carey LLM LLB Solicitor, Dean of School, Hertfordshire Law School
Mr Paul McHugh, Secondary School RE Advisor, The Dioceses of Northamptonshire
Runner Up; Nana Edjekoomhene, St Paul's Catholic School Milton Keynes
Winner; Hannah Meek, John Henry Newman, Stevenage
Mr Ben Willis; Teacher, John Henry Newman school recipient of the winning school plaque
Mr John Coleby CEO of Caritas, Westminster
Mr Nando Braz; Provincial President, Province 14, the Catenian Association

For more information about the Public Speaking Challenge and the Catenian Association visit www.thecatenians.co.uk or contact

Dennis S Cooper, Organiser, Province 14, T: 01528 761371, M: 07973 313605, E: denniscooper238@btinternet.com

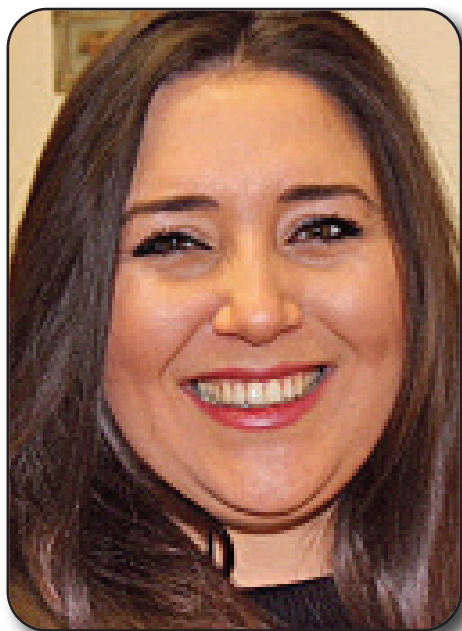


A new face at NYMO

Olivia Rzadkiewicz has joined their Luton office as Communications and Events Coordinator. Prior to this, Olivia worked as a journalist and in charity communications.

Olivia's faith became her own at the age of twelve, when she got involved with the Youth SVP at her home church of St Joseph's in Gerrards Cross. She went on to become president of her group before helping out with a Soul Food group and more generally with youth work in her parish. In recent years, Olivia has become involved in interdenominational projects and groups with local churches, including helping to set up a 24/7 prayer room in Chalfont St Peter.

Olivia loves singing, painting, comedy, and walking in the countryside (she is trying to become enthused about fitness with the help of her Fitbit!) Contact her on Olivia@nymo.or



Deacons disperse



Deacon David Smith assisted with his last Mass at Daventry in January. He is in the process of moving, with his wife, Anna, to Northumberland to administer St Aidan's parish, Seahouses, and work in HMP Northumberland.

David was ordained in June 2010 and also served as one of the Trustees of the Diocese in the last few years.



Another Deacon has moved "internally". Bishop Peter has asked Deacon Peter Griffin to serve in the Parish of Olney, where Sr. Rita has just retired. Fr Malcolm Bull, who is based some distance away in Bedford, and is also hospital chaplain there, is delighted at the prospect of having Peter's support. We hope Peter will continue to stay on as Chair of Governors at Our Lady's school and continue his work with the Scouts. Deacon Peter has served Wellingborough parish (12 years with Fr Ed) since his ordination some 15 years ago and many will be sad to see him go. There was a Thanksgiving Mass at Our Lady's, Wellingborough, on 5th January. Peter began his ministry at Olney in February.

True Citizens of the world





Pupils at St Margaret of Scotland Catholic Primary School, Luton were proud to celebrate and learn about the different cultures that they have within their school. All 21 classes took on a different cultural identity where the teachers had prepared fun and creative activities for the children to take part in. Every child in the school had their own passport which they used to gain access to each country.



and supportive parents.

Year 3 and 4 took part in dance workshops where they learnt different dances from around the world. On Friday, the children were invited to come to school dressed in their national dress and they showcased their beautiful attire on the runway in the fashion show. They were amazing!

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Chrism Mass 2018

Every year there is an air of excitement around Maundy Thursday's Chrism Mass. It may be the sight of so many priests concelebrating together. Its no longer a file of Irish and English priests. Africans and Indians are beginning to predominate. It may be the array of Permanent Deacons. It may be the thought of the generous buffet lunch provided afterwards. But its more likely to be the two holy oils which are set aside and blessed and the Oil of Chrism which is consecrated. Together they work wonders in the Church in the year ahead.

The Chrism Mass this year was no exception. The arrangements were meticulous and the singing thunderous. As always, Bishop Peter preached two different sermons. The first was to the congregation. 'This Chrism Mass highlights the two themes of our Diocesan Year of Prayer and Vocation. The Chrism Mass is truly a prayer of thanksgiving to almighty God. We give thanks that through the grace of God our Father we are brothers and sisters of his Son, Jesus Christ, the Anointed One. Jesus is our brother, our friend and Redeemer. Through Christ and with Christ we are a chosen race, a royal priesthood, a holy nation. This is our vocation, weak and sinful though we are. We can give thanks to God that, in that brokenness and sinfulness, God has called us and anointed us for his service, called us to be channels for his Holy Spirit to renew the face of the earth'.

Be positive and hopeful

What I am wanting us to do during this Chrism Mass and during these sacred days in the life of the Church is to be positive and hopeful, as priests and people, especially when we are with family and friends and parishioners who have stepped back from the Church. Do not berate them or argue with them. Love them and let any challenge to them be our own lives of faith and hope and love. Put your trust in God working in and through you.

So, let this Chrism Mass be a tonic for us all. For, together we represent the local Church in the Diocese of Northampton. May you take with you from this Mass, not just the oils blessed and consecrated for use in our parishes, but the but the reality they symbolise and effect, that we are a people of hope, called to serve the Church and the world. Bishop Peter listed the blessings we receive from the oils; Christ reaches out to us in our weakness; he calls us into his Church and he anoints us with the Holy Spirit so that we share in his prophetic, priestly and kingly office. The bishop then urged the congregation to work with Confirmation candidates. He wanted them to train up lay helpers, establish links with schools and join others in work for peace and justice.

As we thank God who has called us to be his anointed people, I want to thank you for your goodness, for your generosity, and for the witness you give to Jesus and his Church'.

Talking then to the priests Bishop Peter noted that he was about to celebrate the fiftieth anniversary of his ordination. He reminded priests that a key part of their lives is the way in which they are accompanied by other priests, with their sacramental ministry and their friendship.

'Having worked in parishes for thirty-seven years, I have been shocked during the past twelve months to realize how much that ministry has changed. Our brothers and sisters from overseas have brought strong faith and new life to our parishes but harmonising different cultures and customs requires great skill. The pastoral care of third and fourth generation lapsed Catholics whose expectations are coloured by a secular outlook especially in regard to the funerals of loved ones is demanding as is the preparation of their children for the sacraments. The norms of our Catholic faith are not understood, and nothing can be taken for granted. Add to that mix same sex and gender issues and the shadow of abuse which we are all working so hard to combat and you can understand the great admiration I have for our priests, our Diocesan priests, our retired priests, our religious priests, our missionary priests from abroad and the priests of the Polish Mission. We have a wonderfully rich calling – a calling which is only possible with the gifts of the Holy Spirit with which we were anointed at our ordination'.

And so the ritual continued. The priests renewed their ministerial promises. The oils were brought to the bishop and were blessed and consecrated. The Eucharist was celebrated. The new oils were given to the Deans, and the Mass ended with a round of applause. There's something new every year!



Chrism Mass 2018



Pictures

Page 6, from top: Deacons, newly-created knight, Deacon Klaus Reidel presents the Oil of Catechumens; readers & cantors.

Page 7: Bishop Peter breathes on the Oil of Chrism: the oils are given to the deans



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 10:00am - Spiritual Talk, Holy Rosary and Divine Mercy Chaplet led by Brenden (SsP&J)
 11:00am - Refreshments (SsP&J)
 12:00noon - Confession slot (HC)
 4:00pm - Spiritual Address for Confirmandee with option for the Sacrament of Confession (HC)
 6:00pm - Pentecost Vigil MASS with talk by Brenden (HC)
 7:00pm - Refreshments (HC)

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Luton Grassroots celebrates silver



A grassroots movement is one which uses the people in a given district, region, or community as the basis for a political or economic movement.

Grassroots movements and organizations use collective action from the local level to effect change at the local, regional, national, or international level. Grassroots movements are associated with bottom-up, rather than top-down decision making, and are sometimes considered more natural or spontaneous than more traditional power structures] Grassroots movements, using self-organization, encourage community members to contribute by taking responsibility and action for their community.

Grassroots movements utilize a variety of strategies from fundraising and registering voters, to simply encouraging political conversation. Goals of specific movements vary, but the movements are consistent in their focus on increasing mass participation in politics. These political movements may begin as small and at the local level, but grassroots politics as Cornel West contends are necessary in shaping progressive politics as they bring public attention to regional political concerns.



Renowned pyrotechnician, Matthew Tosh, spent the day with students at St Paul's Catholic School in Leadenhall to help them discover the Science behind fireworks.

Matthew, a Physics graduate, former Science teacher and TV presenter, combined a lively talk with video presentations and live demonstrations of firework effects and mini explosions. He showed students what happens when pure oxygen is set alight, how

colour is created in firework displays and how to produce a very loud bang! Using specially created indoor fireworks Matthew also safely demonstrated a spectacular firework fountain and a 'mine' which shot glittering stars into the air.

Mr Sukhdev Ruprai, Science Teacher at St Paul's, said: "Matthew was able to take our students behind the scenes at a firework display and showed them how a range of special

effects are created. It was fascinating for them to understand the scientific background to fireworks and to realise just how much care and planning goes into creating displays."

Matthew's work has been seen at many firework displays, festivals and events including the recent City of Culture celebrations for Hull. He also created the explosive volcano effects in Aardman's latest film, Early Man.

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Feast of the Visitation of the Blessed Virgin Mary

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ANIMA MEA
DOMINUM**



And Elizabeth was filled with the Holy Spirit and cried out with a loud voice saying, "Blessed art thou among women and blessed is the fruit of thy womb!"

Rosary procession/gathering to honour the Victorious Queen of the World on Thursday 31st May 2018 at 6pm. Meeting outside

Christ the Cornerstone church
300 Saxon Gate West
Milton Keynes MK9 2ES

St Joseph, St John the Baptist, St Elizabeth and St Zacharias pray for us.
For more information please phone Monica on 07401 366 330

THE VIRGIN EYE
by Robin Daniels

The Virgin Eye by Robin Daniels inspires us to see the world anew through the innocent eyes of a child, so as to become more aware of God's presence in everyday life and encounters.

This book offers insights into contemplative prayer and mindfulness, making wise decisions, enjoying a creative relationship, slowing down, and managing change and stress. Daniels demonstrates how we can put St Paul's challenge 'request to pray without ceasing' into practice. He explores how we can turn suffering and trial into opportunity and growth, as we learn to see God, ourselves and other people with a pure heart and a pure eye.

This book is a treasure.
Doreen Bentley, Bishop of Exeter, SOCC's Book of the Month

I wish it had been available years ago. It should be required reading.
The Virgin Eye is a masterpiece of spiritual wisdom and insight.

Highly recommended!
Bishop M. Noll, Executive Bishop of Birmingham

It is less a book and more a journey which will not fail to transform your relationship with God, self and others.
The Virgin Eye is a masterpiece of spiritual wisdom and insight.

It will be a blessing for all into whose hands it happens to fall.
The Virgin Eye is a masterpiece of spiritual wisdom and insight.

This wonderful book is a feast of wisdom.
The Virgin Eye is a masterpiece of spiritual wisdom and insight.

Author:
Robin Daniels

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Visit to a CAFOD Project in El Salvador

Deborah Purfield (CAFOD coordinator) and her husband Brian were among the 30 pilgrims who went to El Salvador with the Romero Trust. Deborah Writes : I have been so inspired by Oscar Romero and his remarkable life that when I heard that the Romero Trust were organising a pilgrimage to El Salvador, I felt it was an opportunity not to be missed. At the same time, CAFOD's presence has been and is very strong in El Salvador.

During his three years as archbishop until he was assassinated in 1980, Romero repeatedly denounced violence and spoke out on behalf of the victims of the civil war. In a time of heavy press censorship, his weekly radio broadcasts were often the only way people could find out the truth about the atrocities that were happening in their country. When his radio station was bombed, CAFOD provided the funds for a new one.

In this present day, CAFOD is still working through partners in the country. We visited a project in Puenteceitos, a small village near the border of Guatemala, and were met by Erasmus, one of the projects' organisers who explained how the community were improving their lives by opening small businesses and using organic farming methods. We met Julia and her lovely family of 8 children who explained about the women's group and how the community work together and look after each other. Eldermira (who was the Harvest Fast day 2017 focus person) was unable to be there having missed the transport to the village. She sent her warm wishes to all sup-

porters in the UK.

We were given a tour of Julia's home and saw the chickens, pigs, sacks of corn from the previous harvest, hand-made baskets and shampoo all to use and sell. Such a joy to see the community so creative and empowered!

We were made even more welcome with a song before a wonderful lunch cooked by Julia's eldest daughter on a wood burning stove. I was breathing in the smoke from the wood and it struck me how the family have to breath in these unhealthy fumes every day! It made me realise how important our Power to Be campaign was to get the World bank to invest more in renewable and safe energy.

After lunch, the community were so keen for us to see how their efforts literally bore fruit so we were taken on a walk through their lands to see their numerous fruit trees.

It was fantastic to see firsthand what I have been sharing with volunteers and supporters in the UK - how their support has really changed people's lives for the long term. The community were not living on handouts but were given the tools to improve their lives and by putting in time and effort, they felt empowered and had their dignity.

The community prays together every Thursday and they always pray for CAFOD. They asked us to convey this message to you, "Thank you for all you do to support us. You are always in our prayers". Everyone came away full of hope and Joy.



Until 12 May 2018 the UK government will double all donations up to £5m so any fundraising you do will make double the dif-

ference. For more information go to the CAFOD website or get in touch : Deborah Purfield - 01844 274723, northampton@cafod.org.uk



For every pound you donate throughout Lent, the UK Government will contribute a pound, up to a total of £5m.



Pro Deo et Principe

The Pontifical Equestrian Order of St. Gregory the Great (Latin: Ordo Sancti Gregorii Magni, Italian: Ordine di San Gregorio Magno) was established on 1 September 1831, by Pope Gregory XVI, seven months after his election to that seat by the College of Cardinals.

The Order of St. Gregory the Great is one of the five Orders of Knighthood of the Holy See. The honor is bestowed upon Roman Catholic men and women (and sometimes in rare cases to non-Catholics[2]) in recognition of their personal service to the Holy See and to the Roman Catholic Church, through their unusual labors, their support of the Holy See, and their excellent examples set forth in their communities and their countries.

The motto of the Order of St. Gregory the Great is Pro Deo et Principe ("For God and Ruler").

History and appointment

The inaugural brief states, in part, that "gentlemen of proven loyalty to the Holy See who, by reason of their nobility of birth and the renown of their deeds or the degree of their munificence, are deemed worthy to be

honored by a public expression of esteem on the part of the Holy See". The end of the brief states that they must progressively maintain, by continued meritorious deed, the reputation and trust they had already inspired, and prove themselves worthy of the honor that had been conferred on them, by unswerving fidelity to God and to the sovereign Pontiff.

The awarding of the Order of St. Gregory the Great presents no particular obligations on the recipients toward the Roman Catholic Church – except for the general ones stated above. Insignia[

Knight's badge in the military division

An eight-pointed cross, the insignia of the Order, bears a representation of St. Gregory on the obverse and on the reverse the motto Pro Deo et Principe ("For God and Ruler"). The cross is suspended from a red and gold ribbon. In ecclesiastical heraldry, laymen awarded the high rank of Grand Cross can display a red and gold ribbon surrounding the shield in their personal coats of arms, but the recipients of the lower ranks place an appropriate ribbon below the shield.

The difference between the civilian and military insignia is that the former group wears the cross hanging from a green crown of laurel, whereas the latter group wears the cross hanging from a trophy of arms.

Vestments and accoutrements

A green uniform was later prescribed by Pope Pius IX. The uniform contains a black beaver-felt hat decorated with black silk ribbons, silver metallic twisted rope, buttons and black ostrich feathers. The jacket, made of green wool, is trimmed with silver metallic thread, and has a tail, nine yellow metal buttons in the front and three buttons on the cuffs and is lined with black satin. Finally, the costume contains suspenders, several yellow and red rosettes, white leather gloves, and a short sword with a handle made of mother of pearl with a medallion of the order at the end.

Knights Grand Cross wear a sash and a badge or star on the left side of the breast; Commanders wear a cross around the neck; and Knights wear a smaller cross on the left breast of the uniform:



*Your next deadline:
Tuesday May 1*



You can use both sets of clues to solve the puzzle: the solutions are the same. So, if you want to try the CRYPTIC puzzle, for instance, but are unsure, use the QUICK clues to help you work out the solution. Similarly, if you try the QUICK clues, use the CRYPTIC clues to help you prove the solution

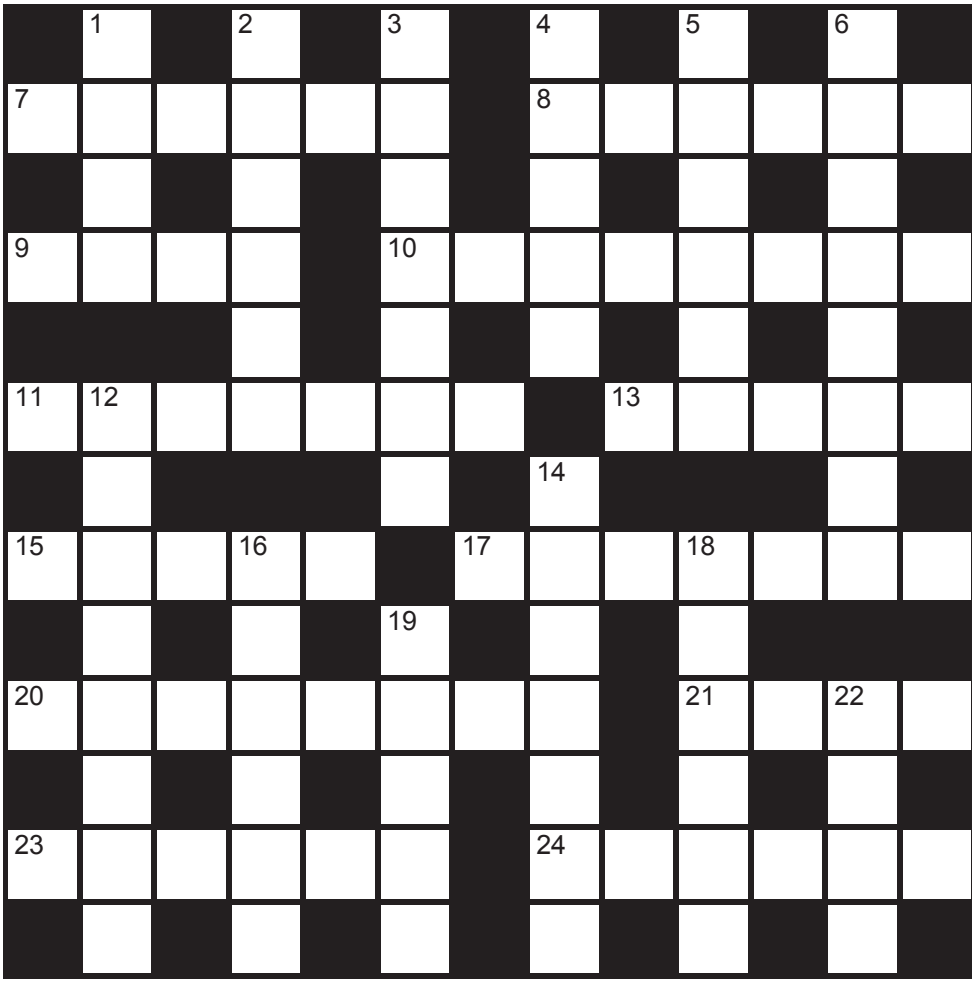
CRYPTIC Across

- 7 Globe is nailed on after publicity to produce superficial film (6)
- 8 Need directions to follow... (6)
- 9 ...typical London street, it's east to west, in the script (4)
- 10 Calms freaked-out characters fleeing grammar school's destruction, one of biblical proportions (8)
- 11 Visitors to council ICI appropriated in the Tarsus region (7)
- 13 Place in Scotland when it turns hot is vacated by traveller (5)
- 15 Ones to follow, being young (5)
- 17 Agrippa's sister's diamonds appear the consequence of Swiss capital (7)
- 20 Line through the country, like the border, hems in Greek hero (8)
- 21 Fly back, initially rest and evaluate trip (4)
- 23 Sorry, tired last part in key programme's been clipped (3,3)
- 24 'Beast from the East' to hit Limerick in the west – it's on the Black Sea (6)

CRYPTIC Down

- 1 One cuts even notes, going through the alphabet (4)
- 2 Little tree smells new when opening top notch (6)
- 3 David's wife's an enormous pain (7)
- 4 Italian physicist, one down on the farm in Normandy briefly (5)
- 5 Fast run wanted to break up a piece of music (6)
- 6 Broodingnagian soldier's acting suspiciously... (8)
- 12 ...Father's bearing a fish... (8)

- 14 ...he's head of a Levitical family some strangers honoured (7)
 - 16 Idiot's admitted change due to being married (6)
 - 18 Lower and grab at girl (6)
 - 19 Pull the final string of smooth move for the close of sale (5)
 - 22 Cathedral area for additional parking south end and north ends only (4)
- #### QUICK Across
- 7 Gather on the surface chemically (6)
 - 8 Involve; necessitate (6)
 - 9 Former stable block or blocks re-envisaged as chic town dwellings, especially in London (4)
 - 10 Town used throughout the Bible as a warning of God's judgment (8)
 - 11 Biblical region, in the NT a Roman province of Asia Minor (7)
 - 13 Capital of Western Australia (5)
 - 15 Concern: edition (5)
 - 17 Sister of Herod Agrippa II (7)
 - 20 Foremost Greek warrior at the siege of Troy (8)
 - 21 Rip: race (4)
 - 23 Cigarette butt: remaining or worthless part of something (3,3)
 - 24 Port of Ukraine (6)
- #### QUICK Down
- 1 Wood worker? (4)
 - 2 Art of growing dwarf varieties of tree (6)
 - 3 Wife of Nabal, initially (7)
 - 4 Enrico -----, physicist who worked on the first A-bombs (5)
 - 5 Deprive; be in want (6)
 - 6 Enormous (8)



- 12 Patriarch son of Jacob and Leah (8)
- 14 Head of one of the three Levitical families (7)
- 16 Leeds, Sheffield or Manchester, perhaps (6)
- 18 Lower part or region (6)
- 19 Omit, suppress or abridge (a syllable or vowel) (5)
- 22 Church recess (4)

SOLUTION

Across: 7 Adorb, 8 Entail, 9 Mews, 10 Gomorra, 11 Cilicia, 13 Perth, 15 Issue, 17 Bernice, 20 Achilles, 21 Tear, 23 Fag end, 24 Odessa. Down: 1 Adze, 2 Bonsai, 3 Abigail, 4 Fermi, 5 Starve, 6 Gigantic, 12 Issachar, 14 Gershon, 16 United, 18 Nether, 19 Elide, 22 Apse.

New Icon for Saint Philip and Saint James

The Church of St Philip and St James, Brickhill, Bedford, was presented with a wonderful gift on Saturday 10th March. Following a commission from Parish Priest Fr Wayne Coughlin, iconographer Constantina Alexander TSSF had created a beautiful icon of Our Lady of Guadalupe, which will be on permanent display in the church.

It was appropriate that the icon was presented during the first Visit of this year's Pilgrimage Tour of the Miraculous Relic Image of Our Lady of Guadalupe. A large gathering of parishioners, Shrine Guardians, Knights of St Columba and pilgrims from Milton Keynes and Aylesbury and beyond were at St Philip and St James for the occasion. We were also privileged to have Fr Christopher Perry of Bletchley, Deacons Tony Quinlan and Crispin Walkling-Lea, and two seminarians from St



Philip and St James, Daniel Rooke and Liam Castle, with us for the day.

As on any Pilgrim Visit, a complete programme of Mass, prayer services, talks, devotions and veneration took place, but one of the highlights of the day was the presentation of the icon. It was carried in, wrapped in a cloth bearing pictures of Our Lady of Guadalupe, and placed in the sanctuary near the Miraculous Relic Image. Father Wayne thanked Constantina for the gift of her beautiful work and admitted that he had given her quite a tight schedule of 2½ months to complete it.

The cover was then removed to reveal the Icon; the familiar figure of Our Lady of

Guadalupe gleamed with bright colour and gold. The congregation was visibly moved at the sight. Constantina was then asked by Fr Wayne to speak about the creative process. Her website states that her work "is suffused with prayer, contemplation and reverence for the Divine" and this was confirmed by the way she spoke warmly about how much closer she had drawn to Our Lady and to Jesus as she had worked on the various features of the icon, and through that, how much closer to humanity in general. She said that this had come as a real delight to her. Fr Wayne invited the congregation to thank her for her endeavours, which they did with a heartfelt round of applause. To say thank you for the gift, Constantina was presented with a bouquet of flowers and a rosary depicting

Our Lady of Guadalupe.

An afternoon of devotions followed, ending with the Laetare Sunday Mass, complete with rose-coloured vestments and rose-scented incense, with the Principal Celebrant's chasuble bearing the Image of Our Lady of Guadalupe. Afterwards Guardian Vincent Scheuber presented Father Wayne with the Guardian's Badge of Office in recognition of his service to Our Blessed Mother through the commissioning of the icon and for facilitating such a beautiful and rewarding day. Applauded by all, Father Wayne said he hoped this would become an annual Pilgrimage Visit taking place on the Saturday before Mothering/Laetare/Rose Sunday.

Barbara Kay



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